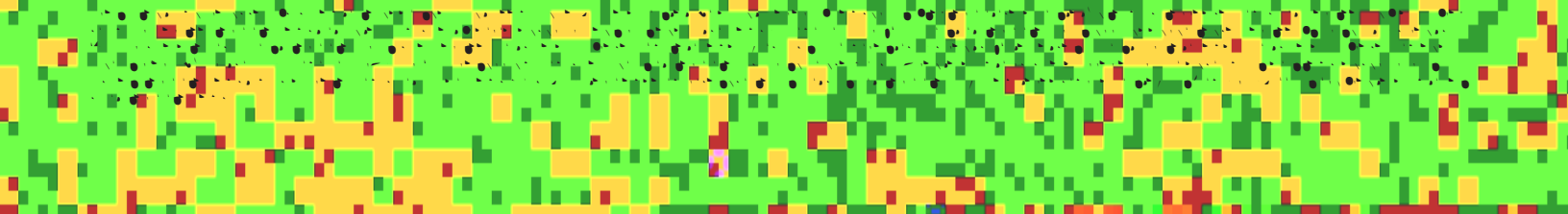
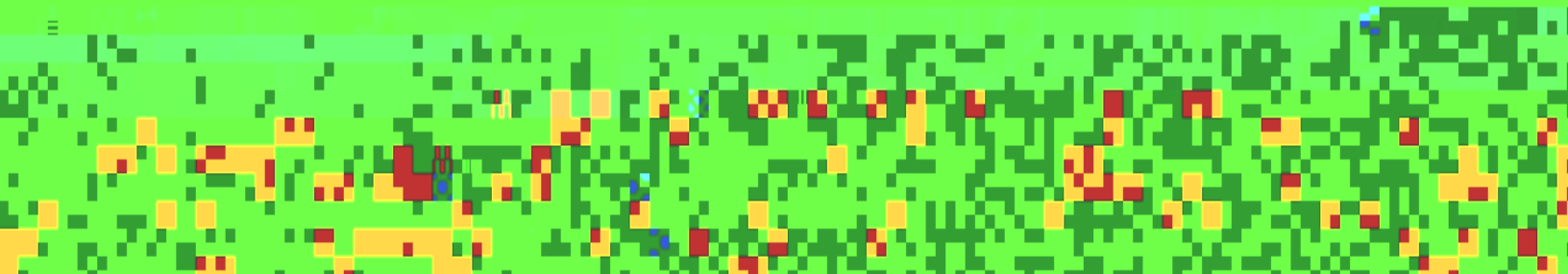


1st YEAR	Term 1		Term 2		Term 3		Term 4		Term 5	
	ENG 1101/03	3	PSY 2200	3	ENG 1102/04	3	IS 2241	3	TROY 1101	1
	AREA III MTH Course	3	AREA II FINE ARTS COURSE	3	AREA III SCI/LAB COURSE	3/1	PSY 2230	3	AREA II HUM/FA COURSE	3
	TOTAL	6	TOTAL	6	TOTAL	7	TOTAL	6	TOTAL	4
	Fall I Semester									



The image displays a digital interface, likely for a music application or software. The background is a dark blue gradient. At the top left, there is a logo consisting of three vertical bars of increasing height, followed by the text "LIVE".

The main area is divided into several sections:

- Top Section:** A large, faint, light blue graphic element resembling a stylized 'L' or a musical staff with notes, set against a dark blue background.
- Middle Section:** A central area containing musical notation. It features a piano keyboard layout with black and white keys. Above the keyboard, there are several lines of musical notation, including notes, stems, and beams, rendered in a light blue color. The notation appears to be a sequence of notes, possibly a scale or a specific piece of music.
- Bottom Section:** A control bar with various icons and a volume slider. The icons include a play button, a stop button, a volume icon, and a settings icon. The volume slider is a horizontal bar with a red indicator showing the current volume level.

The overall aesthetic is modern and digital, with a focus on music and sound.